

## **Eurosport Strategic Challenges and Opportunities**



### **Today**

- Ageing infrastructure
- · Limited ability to enable change
- · Limited flexibility and difficult to scale
- Technology not able to support new growth
- Escalating operating cost

### **Future with ETT**

- New infrastructure and technology approach enables location and business flexibility
- · Common content platform for linear and digital
- Lowers technology cost of new services
- Enables faster time to market for new services and consumer testing

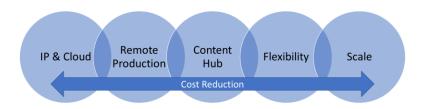
Cost savings, location flexibility and a true Digital/Linear Production environment

# Key Technology Challenges



- Transition to 2110 and AES67 audio
- Leverage public cloud and cloud stack where possible
- · Centralized playout
- Central MAM and Content Storage
- · Remote production

- Event-based production
- Resource management
- · Live data graphics
- Ability to provide customized feeds for all digital platforms and linear services



Key Project Challenge - Time

## **ETT Enables Business Improvement**



An investment that creates unified digital and linear production ecosystem and common content hub to enable the growth of our digital and linear businesses

### Evolution of live production

 Remote production = low cost and agile live production

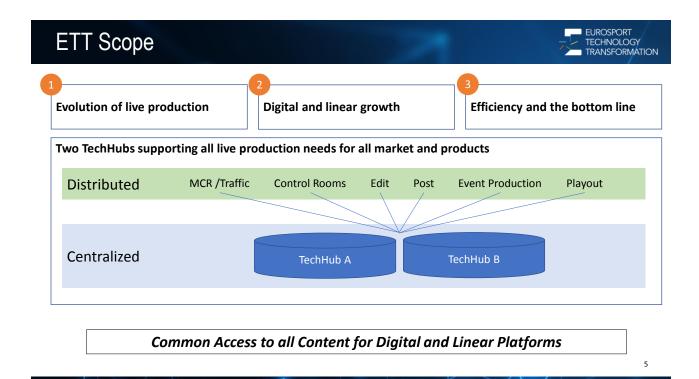
#### Digital and linear growth

- Cloud based approach allows for rapid scaling.
- Common content hub for digital & linear

#### Efficiency and the bottom line

- Ability to efficiently use technology based on event production instead of channel production
- Ability to drive cost of production and changes down

Dynamic, scalable and efficient content production platform



# Key Technology Principles



- · Cloud approach for physical kit
  - Flexibility, scalability, redundancy, efficiency, evolution
- Common access to all content with distributed operations
  - · Unrestricted support for digital growth
- IP provides the scale and flexibility needed
  - Over 40,000 video flows
  - Up to 32 discreet audio pairs per video
  - Dynamic system deployment and orchestration
- Remote production for all from simple to complex

## Challenges



- · Huge amount of change and an aggressive project plan
- Vendor support for 2110 still evolving
- · Industry has focused on IP and not IT
- No best practices for system and configuration management
- Breaking new ground with cloud deployment approach for traditional production kit
- Industry consolidation and transformation

### Key Project Challenge – Time

7

# **Technology Direction**



### Evolution of Virtualization for Live Production

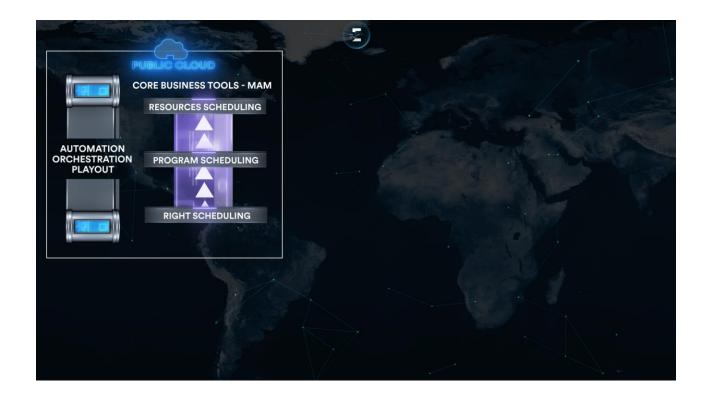
DEDICATED HW
On Premise

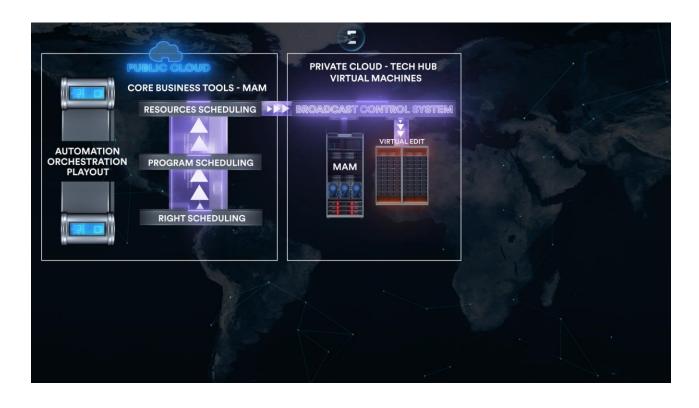
VIRTUALIZE MACHINES

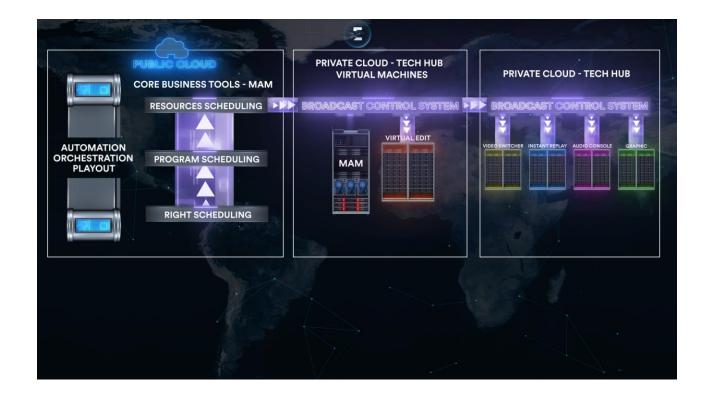
On Premise or Data Center SHARED HW Data Center

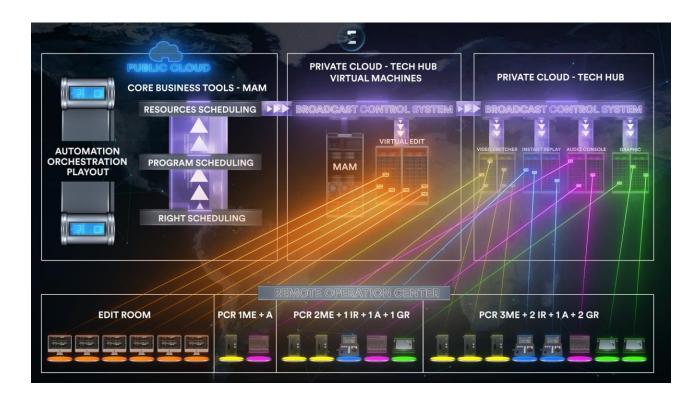
**PUBLIC CLOUD** 

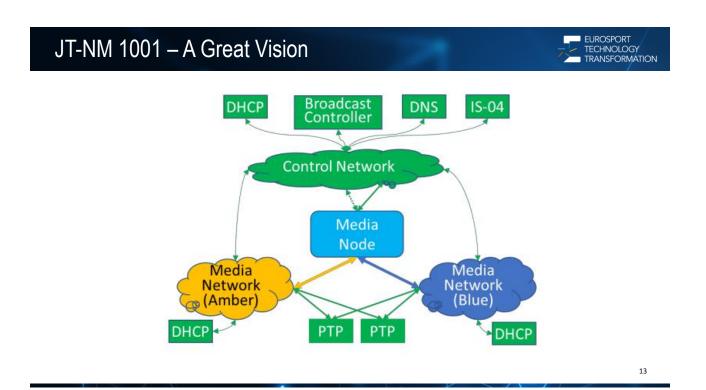
**Current ETT** 

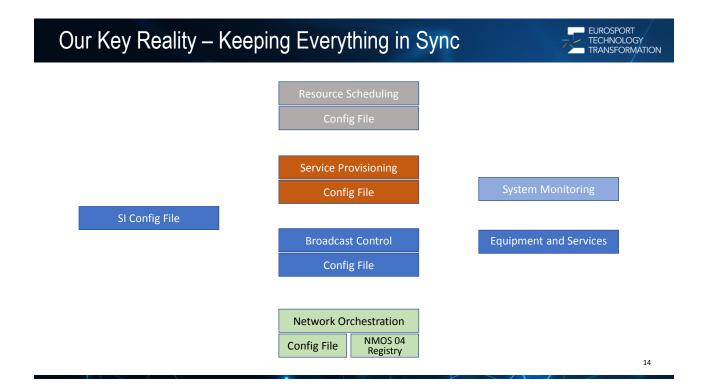












## **Industry Encouragement**



- Embrace, support and evolve IP open standards
  - NMOS, JT-NM 1001
  - We are fully supportive and hope that the industry and vendors enable greatly reduced installation times and simplified deployments
- Create best practices for system management
  - NMOS and JT-NM 1001 provide some good building blocks but limited deployments and no defined industry best practices makes is very challenging
- Encourage and evolve IT and Cloud approaches leveraging proven models
  - DNS, DHCP, CloudStack services, Micro Services and Cloud/IT application management/deployment
  - · Aspects of system configuration and ongoing management is undefined

The industry needs projects to evolve and define best practices

15

## Our Path Forward



**Build out TechHubs** 

Launch new MCR and Playout Centers

**Transition PCRs** 

Support Tokyo 2020 with ETT

Encourage industry support and evolution

