



Jitter, Wander, and Time Lock of ST 2110 Video Streams

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IP SHOWCASE THEATRE AT IBC2019 : 13-17 SEPT 2019



Introduction





Who I am

• Koji Oyama

• Working for Business Development over 10+ yrs, Used to be an LSI design engineer for 10 yrs

• M3L Inc. (株式会社メディアリンクスエルエスアイラボ)

http://www.m3l.co.jp/en/

- Found : April 1997
- President : Kenji Fukuda
- Office : Kawasaki, Japan
- Employees : 10
- SMPTE and VSF member

– Independent IP-Core Design Company

IP Core: Reusable logic design blocks (See Wiki)

- Mission: Speedy & High Quality, Vision: Pursue ideal IP cores
- Value: 15+ years Experience with Professional Video Over IP technology

IP : Internet Protocol (See Wiki), Professional Video Over IP (See Wiki)



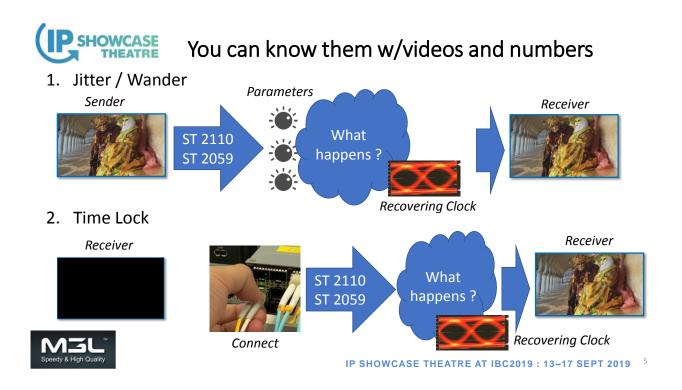
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This Presentation Helps You

- know what happens inside your ST 2110 and ST 2059 function cores
- understand your ST 2110 and ST 2059 features, characteristics, and performance
- know what the difference between SDI and ST 2110 + ST 2059 IPbased technology







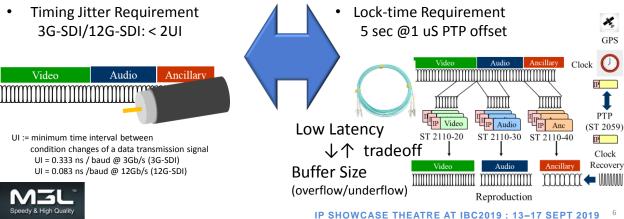
SDI and ST 2110 + ST 2059

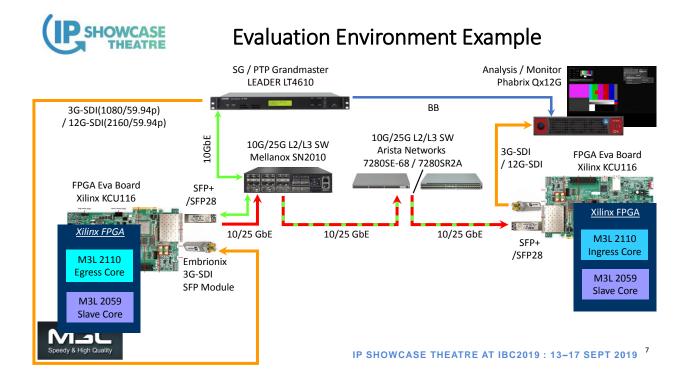
SDI-based Network

- Shorter distance because of coax cables
- Peer to peer connection

IP-based Network

- Longer distance because of optical cables
- n to n connection







Advance Information

- So that you don't get confused
- The jitter and wander I mention are NOT PTP jitter and wander – But timing jitter and phase shift of a reproduced video and SDI signals
- These jitter and wander depend on each implementation
 - Numbers in this presentation are just an example of our implementation
 - ST 2110 and ST 2059 standards have no numbers regarding jitter, wander, and lock time
- Such numbers may be criteria for network system reliability





Jitter / Wander



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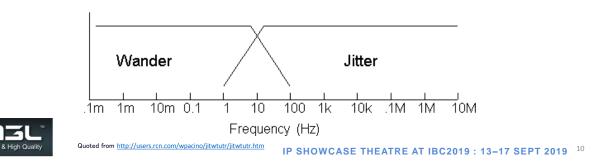


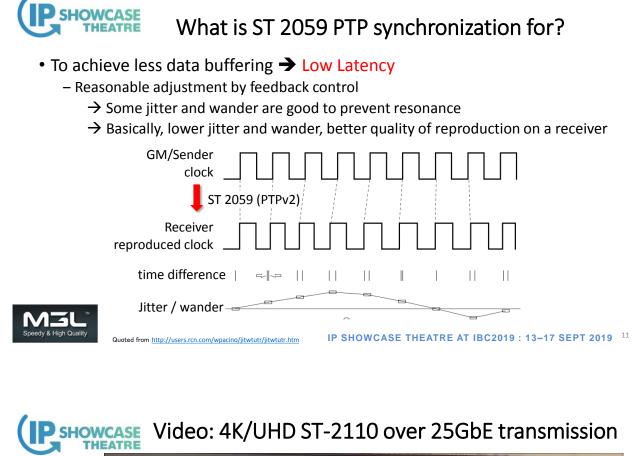
What Jitter and Wander are

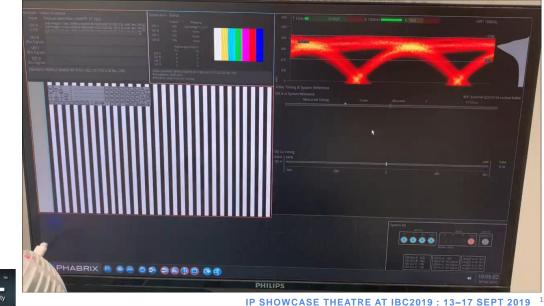
• What's Jitter?

 the short-term (<1sec) variations of the significant instants of a digital signal from their ideal positions in time

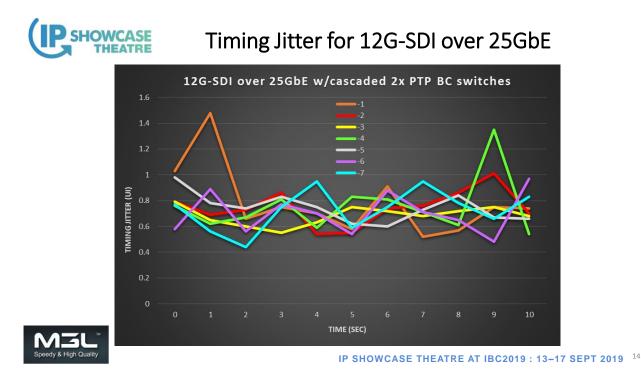
- What's Wander?
 - the *long-term (>=1sec)* variations of the significant instants of a digital signal from their ideal positions in time





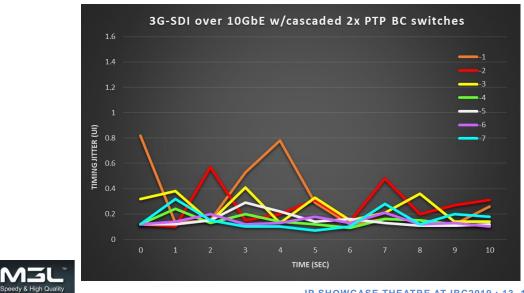


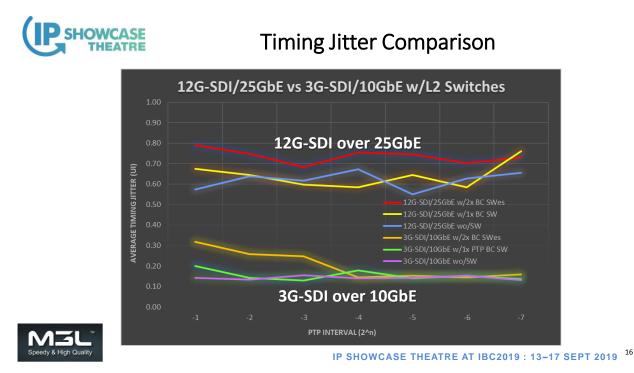
dv & High Qua





Timing Jitter for 3G-SDI over 10GbE

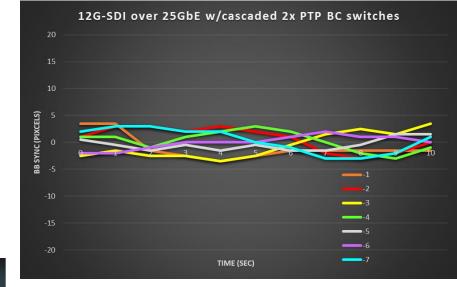




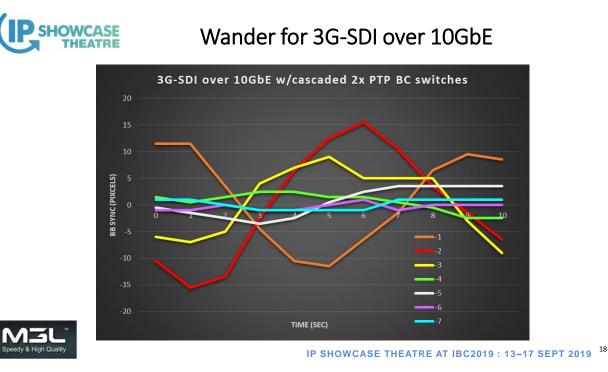


THEATRE

Wander for 12G-SDI over 25GbE

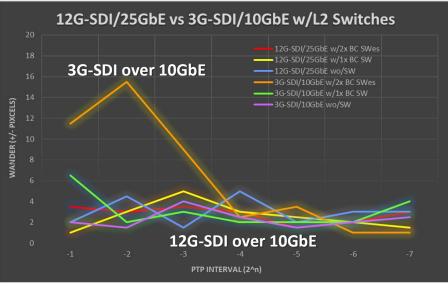




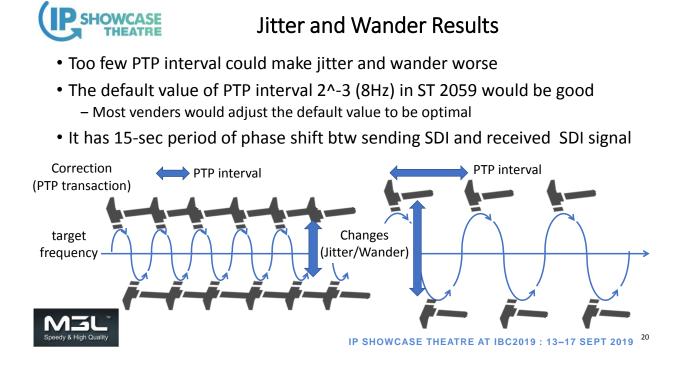




Wander Comparison



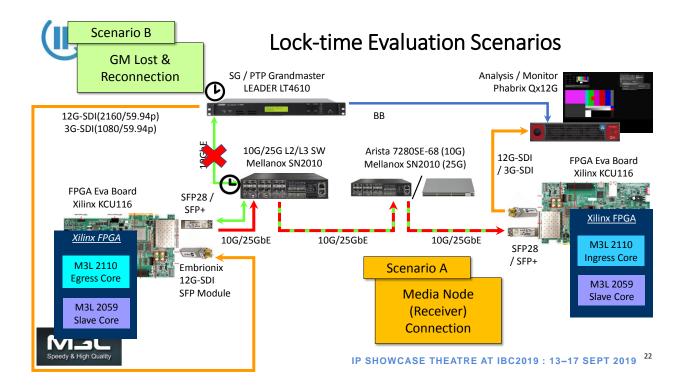


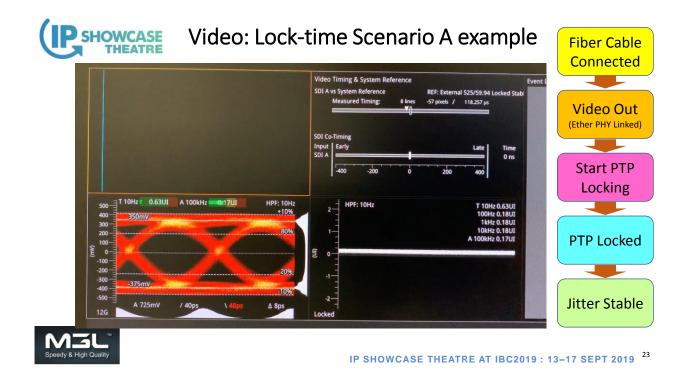


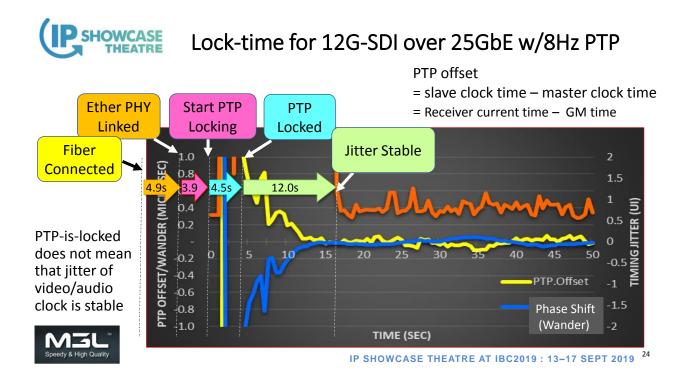


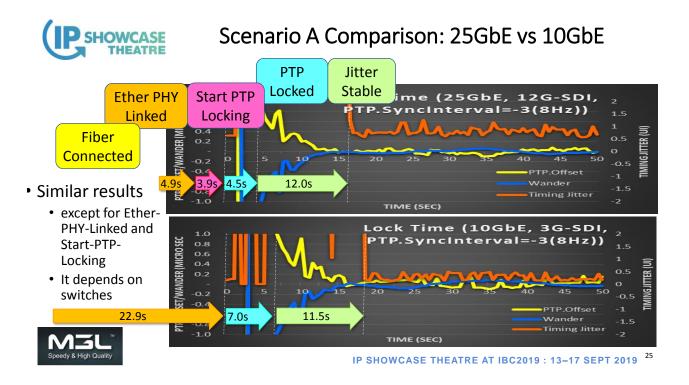
Time Lock

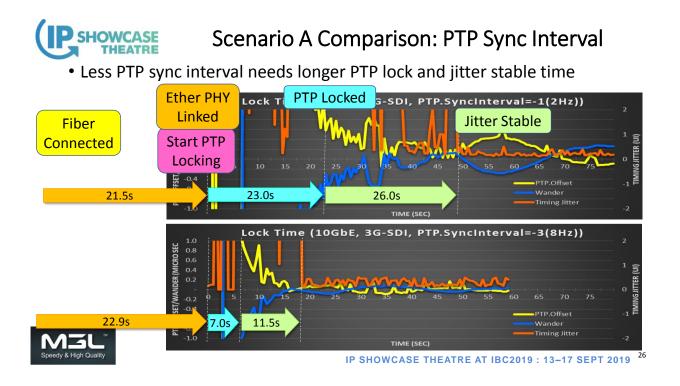


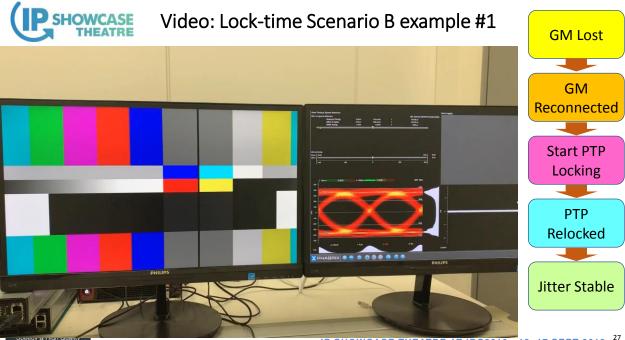


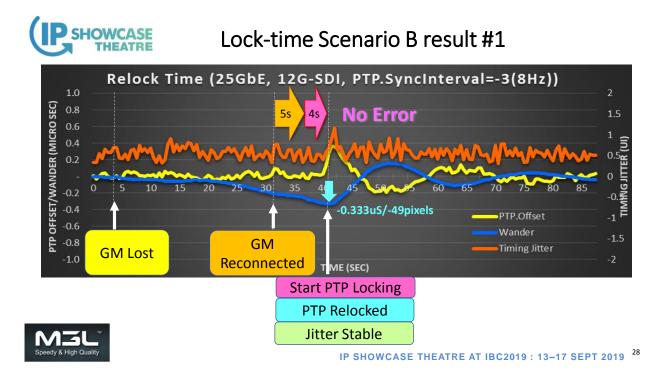


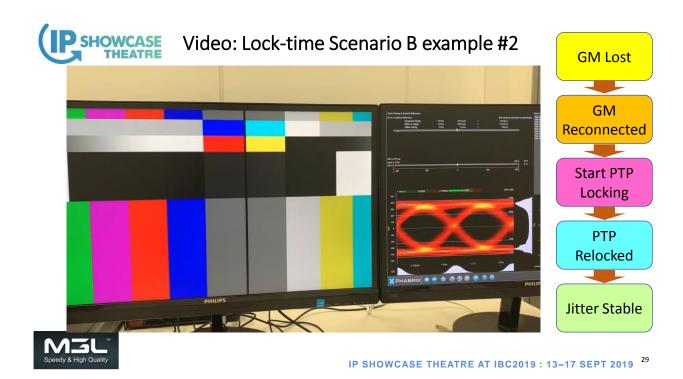


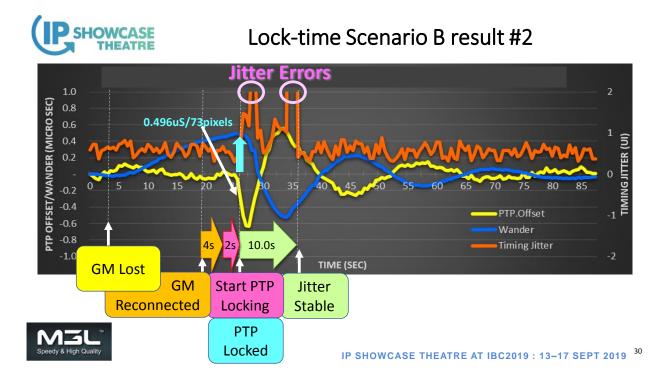


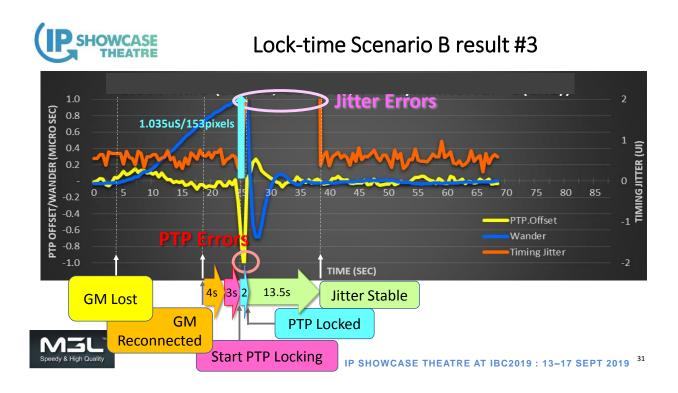














Time Lock Results

- Scenario A: New Media-Node Connection:
 - PTP-is-locked does not mean that jitter of video/audio clock is stable
 - -Jitter-stable times for 10GbE and 25GbE are similar
 - Less PTP sync interval needs longer PTP-lock and Jitter-stable time
- Scenario B: GM-lost & Reconnection:
 - There are 3 types of recovery for GM-lost & Reconnection
 - 1. Recover without an error
 - 2. Reconnect with jitter errors
 - 3. Reconnect with PTP and jitter errors



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Conclusion

- You saw some examples for jitter/wander and time lock
- You understood more of ST 2110 and ST 2059 features
- I highly recommend measuring the actual number of your own products because it depends of their implementations
- Knowing the actual number of signal qualities will be better knowledge for controlling the reliability of your IP-based networks
- Hope this presentation helps your work







Thank you

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